



DANCER & CHOREOGRAPHER

**La-Chelle M.
Dickenson**

www.lachellemickenson.com



Education & Training

Hubbard Street Dance On!
Chicago, IL | Adult Intensive 2024

Alonzo King LINES Ballet
San Francisco, CA | Summer
Program 2024

The Ailey School | New York, NY |
Summer Intensive 2017 |
Independent Study 2019-22 |
Scholarship 2020-21

Towson University | Towson, MD |
BFA In Choreography and
Performance | 2015-2019

Dance Theatre of Harlem | New
York, NY | Summer Intensive 2016

Mid-Atlantic Ballet | Newark, DE |
2012-2015

Dance Works Dance Studio | New
Castle, DE | 2007-2015

About Me

La-Chelle M Dickenson (Delaware) has studied at acclaimed dance institutions such as Dance Theatre of Harlem and The Ailey School. Ms. Dickenson received her Bachelor of Fine Arts, in Dance Performance and Choreography from Towson University (TU). She was a member of the TU Dance Company with whom she worked with world-renowned choreographers such as Linda-Denise Fisher-Harrell, Runqiao Du, Amy Hall Garner, Vincent Thomas, Darrell Moultrie, and Kim Bears-Bailey. Throughout her career, Ms. Dickenson has been a performing member of Pieces of a Dream-PD2, The Wilmington Ballet, B. Moore Dance and DANCE IQUAIL!

She is currently a company artist with Roxey Ballet and is honored to give voice to meaningful stories as an ensemble member of Sharing Our Legacy Dance Theatre.

Specs...

Age: 28 Weight: 115lbs Height: 5' 2"

Ethnicity: African American/Black

Eye & Hair Color: Brown

Dance REEL



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Performance

Roxey Ballet | *New Hope, PA*

January 2025 - Present

Dancer: Company Member

Sharing Our Legacy Dance Theatre | *Newark, DE*

January 2025 - Present

Dancer: Company Member

DANCE IQUAIL! | *Philadelphia, PA*

August 2023-May 2024

Dancer: Company Member

B. Moore Dance | *Dallas, TX & NYC* American Dance Platform at the Joyce

January 2023

Dancer: Company Member

The Wilmington Ballet Nutcracker | *Wilmington, DE*

Director: Benjamin Sterling Cannon

December 2022

Dancer: Soloist- Mother & Ballet Corps

Flare Dance Festival | *Philadelphia, PA*

August 2021 & 2022

Soloist: "Ep 4." & "A Woman's He(Art)"

Choreographer: Rebecca Landerkin

Wilmington Ballet Dance Company | *Wilmington, DE*

Director: Benjamin Sterling Cannon

April - October 2022

Dancer: Guest Artist

I.AM.ART N MOTION | *Delaware*

January 2022 - Present

Dancer: Resident Artist

Dance & Bmore | *Baltimore, MD*

January - June 2022

Dancer: Ensemble



"Celebrating Women" with Red Is Dancing | *New York, NY*

2020

Dancer: The Ailey School

Macy's Thanksgiving Parade with The Ailey School | *New York, NY*

2019

Dancer: "An excerpt from Mr. Alvin
Ailey's Rocka My Soul"

Towson University Dance Company

2017-2018

Dancer: Company Member

Activia Commercial | *New York, NY*

2016

Dancer Portraying: Young Ingrid Silva



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Choreography

"Together We Take Action" | River Dance Festival | August 2025
Large group

"Inescapable Outcome" | River Dance Festival | August 2025
Large group

"Inner Perspective" | Delaware Contemporary Museum | May 2023
Small Group

"Warrior" | 2022
Competition Solo

TEACHING

Ballet ~ Modern ~ Jazz ~ Conditioning ~ Leaps, Jumps, & Turns

Guest Teaching Artist | The Mill Ballet School | PA
Horton Based Modern | 10+

Spring 2025-Present

Resident Guest Teaching Artist | Light of Life Performing Arts | PA
Youth Company Class

Fall 2023 - Present

Dance Instructor: Wilmington Ballet Academy of the Dance | DE
Beginner and Intermediate Ballet | Age 6-14
Day Contemporary Modern Intensive | Age 9-14

Fall 2022 - Present

Dance Instructor & Program Director | Newark Parks and Rec | DE
Beginner Ballet and Tap, Beginner Jazz and Hip-Hop, Ballet | 4-10

Summer 2022 - Fall 2023

Dancer Teacher | DanceWorks Dance Studio | DE
Acrobatics, Ballet, Basic Tap, and Jazz | Age- 2-18 years

Summer 2021 & 2022

Dancer Teacher | Mission DanceWorks | MD
Creative Movement, Ballet, Beginner Tap, and Hip-Hop | Age- 3-8 years

2018-2019

COSTUME DESIGN

Costume Designer for Soloist

Commissioned By Choreographer: Tamoya Taylor

Costume Designer for Soloist (*Imaged to the left*)

Self Commissioned

Costume Designer for company | The Wilmington Ballet Dance Company

Commissioned By Choreographer: Benjamin Cannon

Production Costume Designer: Voices of Carmen

Director: CJay Philip

Owner: Created By LA Ilc

Custom and limited edition clothing



LEARN MORE ABOUT ME



[@THEYCALLMELA_CEO](https://www.instagram.com/theycallmela_ceo)



[@THEYCALLMELA](https://www.youtube.com/theycallmela)



[WWW.LACHELLEMDICKENSON.COM](http://www.lachellemdickenson.com)

ARTS ADMIN

Executive Assistant | 2022-2024

Wilmington Ballet Academy of the Dance

Technical Support | February, 27, 2023

Online, interactive Revelations Workshop:
Travelers Black and African American &
Allies Diversity Network Assistant to Nasha
Thomas, National Director of
AileyCamp/Spokesperson & Master
Teacher for AIE

Technical Support | October 26, 2023

Online, interactive Revelations Celebration
Workshop: TEDWomen Presents Discovery
Series

Assistant to Nasha Thomas: National
Director of AileyCamp, Master Teacher for
AIE

Administrative Director | 2020-2023

AileyCamp New York, Alvin Ailey Dance
Foundation

Administrative Intern | Summer 2018

AileyCamp Baltimore

Rehearsal Assistant & Company Member | Spring 2019

"Victory" - Towson University Modern
Dance Company
Artistic Director: Linda Denise Fisher Harrell